

Free This Cute Zig-zag Quilt Pattern



Pattern Description:

The “Super Zig” quilt is a bold, supersized zig-zag design inspired by vintage quilts. Using a simple 2-rail method, this pattern avoids half-square triangles while creating striking, continuous zig-zags.

Perfect for beginners and experienced quilters alike, it features contrasting fabrics, optional borders, and versatile sizing. It's clean lines and playful angles make it a modern classic for any quilt collection.

Materials Needed & Measurements:

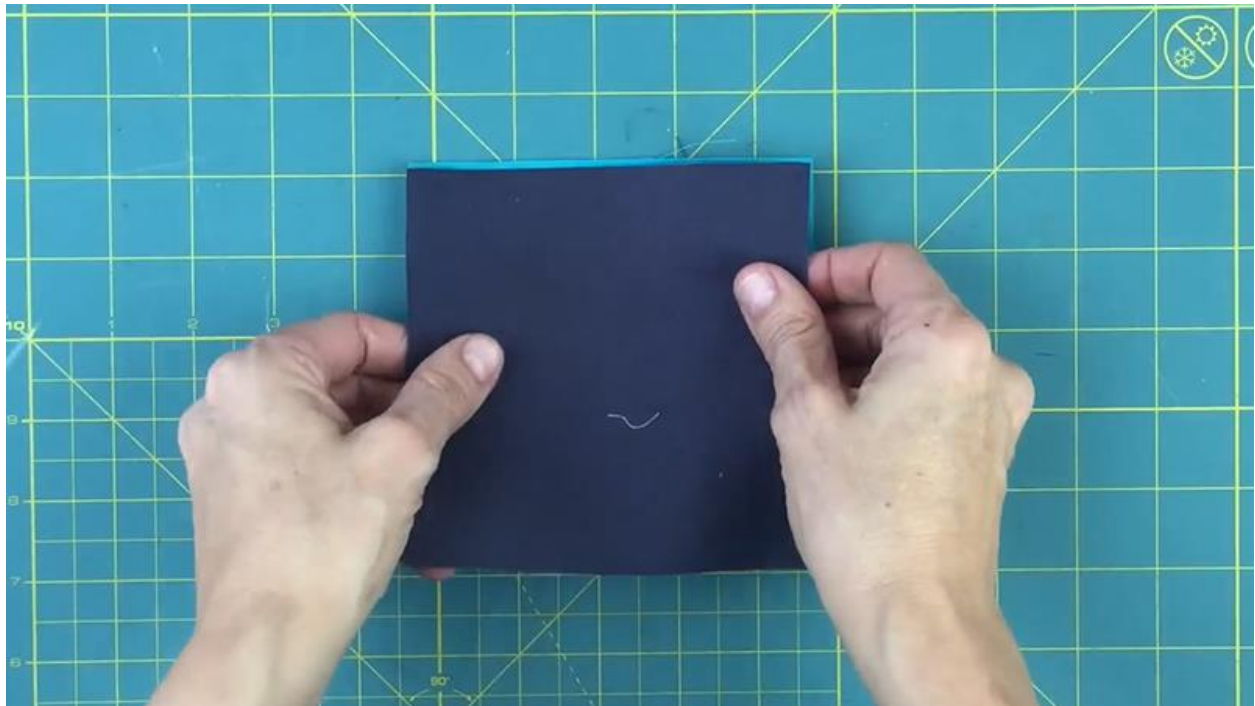
- Rotary cutter
- Wulfting ruler
- Cutting mat
- Pins or clips
- Sewing machine
- Thread
- Iron

Stitches & Abbreviations Used:

- **WOF** - Width of Fabric
- **HST** - Half-Square Triangle (not used here)
- **RT** - Right Tip/Right Side
- **LT** - Left Tip/Left Side
- **SE** - Seam Allowance (usually ¼ inch)

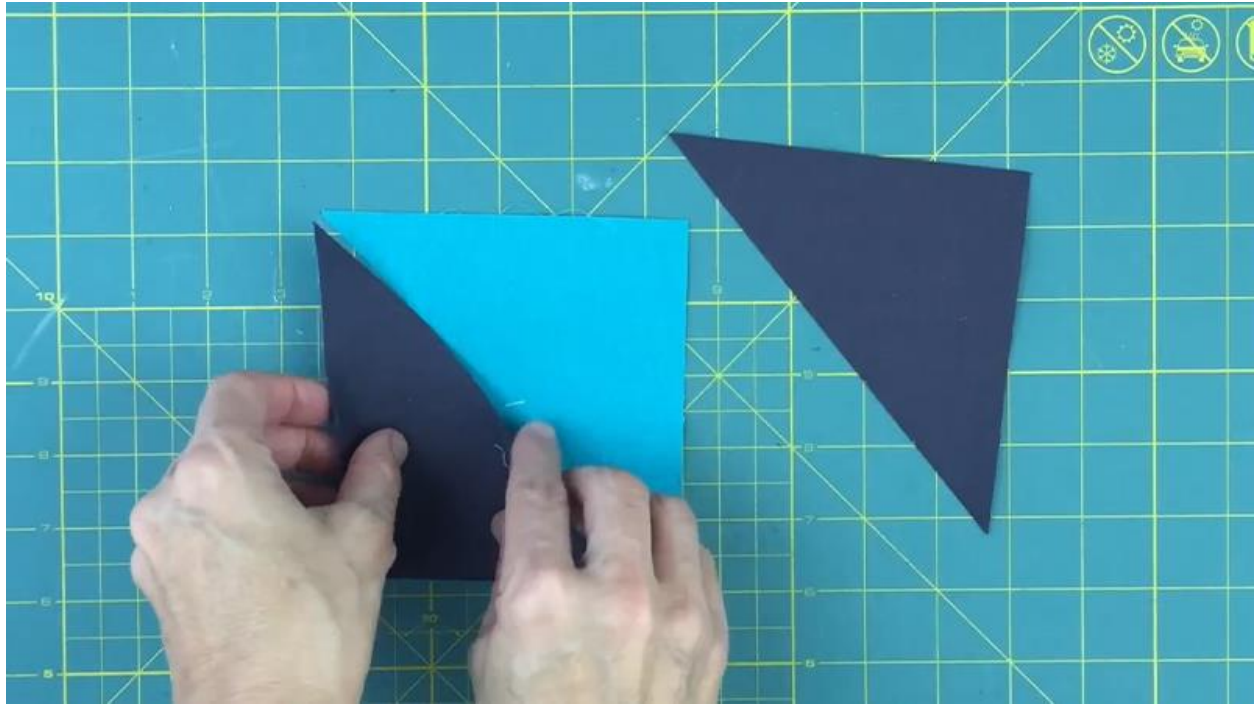
Instructions for Making the This Cute Zig-zag Quilt Pattern:

Step 1: Preparing Fabric Strips



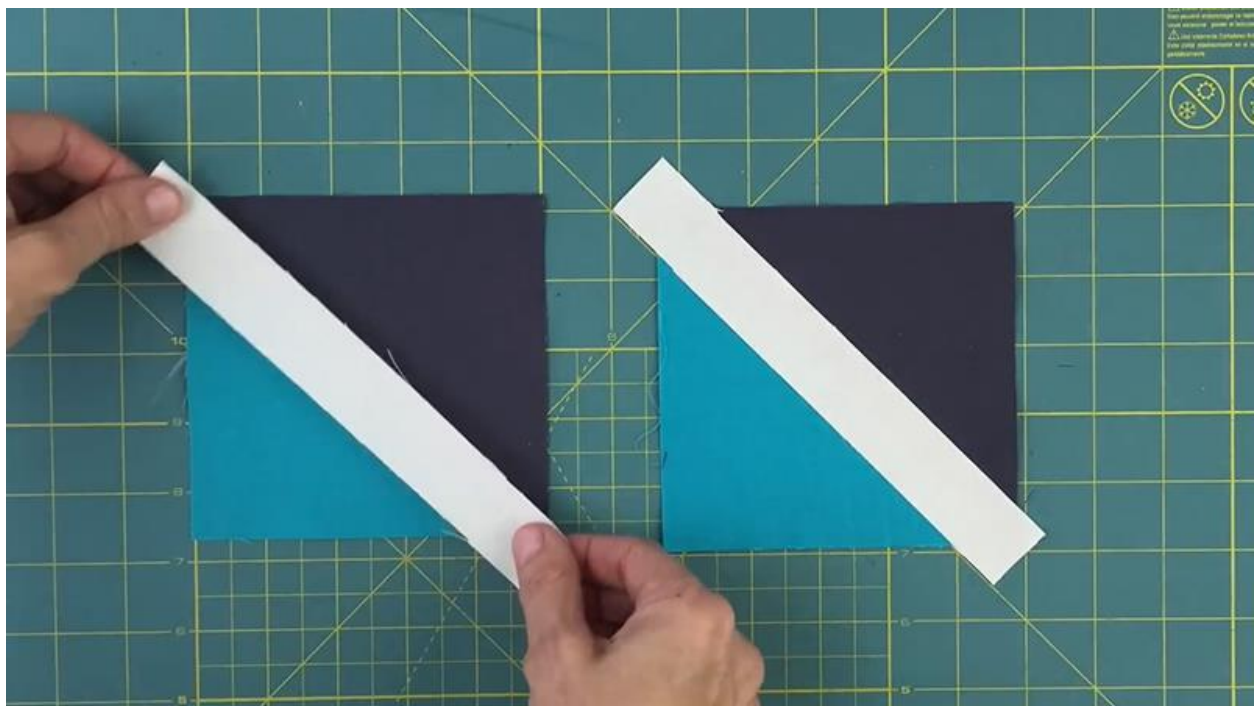
- **Select Fabrics:** Choose your main fabrics for the zig-zag rails and a contrasting background fabric. For a bold look, alternate dark and light fabrics.
- **Cut Strips:** Using a rotary cutter, cut all fabrics into strips. For a standard supersized quilt, strips can range from 2.5" to 4" wide. Cut lengths to WOF or desired block length.
- **Organize Colors:** Lay the strips out in the order you want them to appear in the zig-zag. This helps prevent mixing colors during piecing.

Step 2: Constructing the Zig-zag Rails



- **Piece Rails:** Using SE = $\frac{1}{4}$ inch, sew strips together end-to-end to make long strips that will form the zig-zag rails. Press seams open to reduce bulk.
- **Cut Rail Segments:** Cut each long strip into segments of equal length. These segments will be arranged to form the zig-zag pattern.

Step 3: Assembling the Rail Fence Blocks



- **Arrange Segments:** Lay out two contrasting rail segments next to each other to form a 2-rail zig-zag block. Align ends carefully for clean points.
- **Sew Blocks:** With right sides together, sew the segments along the long edge using a $\frac{1}{4}$ " SE. Press seams toward the darker fabric for consistency.
- **Check Alignment:** Ensure that the zig-zag points match across blocks. Adjust slightly if needed to maintain the continuous pattern.

Step 4: Combining Blocks into Rows



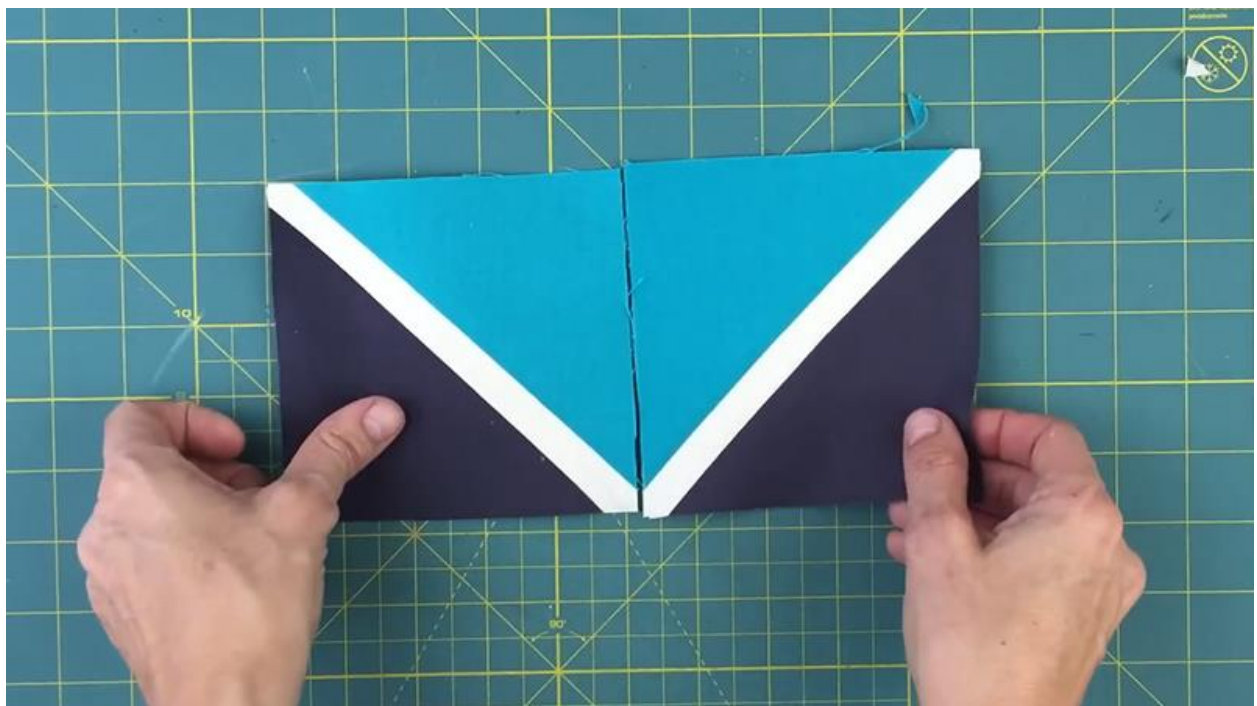
- **Layout Rows:** Once blocks are sewn, arrange them in horizontal rows. Alternate the direction of each 2-rail block to create the continuous zig-zag effect.
- **Sew Rows Together:** Sew blocks within each row, then join rows together. Press seams as preferred (all in one direction or alternating for minimal bulk).
- **Trim Edges:** Square up the quilt top to create even edges before adding borders, if desired.

Step 5: Adding Borders (Optional)



- **Cut Borders:** Cut strips for borders in desired width (e.g., 2.5”–4”). Borders can be single-color or pieced for extra flair.
- **Attach Borders:** Sew the border strips to the top and bottom edges first, then to the sides. Press seams toward the borders for a neat finish.

Step 6: Layering and Basting



- **Prepare Quilt Sandwich:** Lay backing fabric RT down, place batting on top, and finally quilt top RT up. Smooth all layers to remove wrinkles.
- **Baste Layers:** Use safety pins, basting spray, or long basting stitches to secure layers together.

Step 7: Quilting



- **Choose a Quilting Design:** Straight-line quilting along seams enhances the zig-zag design. Free-motion quilting or a custom stitch pattern can add texture.
- **Quilt the Layers:** Sew through all layers carefully, starting from the center and working outward to prevent puckering.

Step 8: Binding



- **Cut Binding Strips:** Cut strips 2.5" wide for binding. Join strips end-to-end using diagonal seams for flexibility around corners.
- **Attach Binding:** Sew binding to the quilt edge RT together, miter corners at edges. Fold binding to the back and hand-stitch for a clean finish.

Step 9: Finishing Touches



- **Label Your Quilt:** Include your name, date, and quilt name (“Super Zig”) on a fabric label.
- **Final Press:** Give the quilt a final gentle press to smooth seams and ensure it lays flat.